

Colleen M. Bertsch
Ph.D. Candidate
University of Minnesota

EDUCATION

- Ph.D. University of Minnesota-Twin Cities** In progress
Ethnomusicology and Musicology
Advisor: Matthew Rahaim
Thesis: Transylvanian Folk Violinists and their Co-articulation of Embodied Techniques and Identity Formation
- M.A. University of Minnesota-Twin Cities** June 2012
Ethnomusicology and Musicology
Advisor: Gabriela Currie
Exam Topics: Sonic Warfare and National Identity; Euro-Caribbean Syncretization
- B.M. University of Minnesota-Twin Cities** May 1999
Music Education
- B.M. Concordia College, Moorhead** May 1997
Performance

TEACHING EXPERIENCE

College Level

- Adjunct Lecturer** *World Music* Fall 2014
School of Music
University of Minnesota-Twin Cities
- World Music* Spring 2014
Department of Music and Theater Arts
University of Wisconsin-Eau Claire
- Teaching Assistant** *History of Rock II* Spring 2015
Guest Lecture: Devo and British New Wave
Taught: Discussion section
- World Music* Fall 2013
World Music Spring 2013
Guest Lectures: Indonesian Gamelan
Balkan Folk Dance
- World Music* Fall 2012

Guest Lecture: Umm Kulthum
History of Western Music I Spring 2012
 Taught: Discussion section
Music, Society, and Cultures Fall 2011
 Guest Lecture: Copyright and Appropriation
 Taught: Discussion section
History of Rock II Spring 2011
 Taught: Discussion section
History of Rock I Fall 2010
 Taught: Discussion section
 School of Music
 University of Minnesota-Twin Cities

K-12

Instructor	<i>Violin & Viola</i> NE Minneapolis Violin Studio Private Business	2003 – 2010
Director	<i>Concert Orchestra & Symphony Orchestra</i> Roseville Area High School Extra-circulars: <i>Chamber Orchestra; Morning Show</i> <i>(fiddle ensemble)</i>	2002 – 2003
Teacher	<i>String Orchestra & General Music</i> Olson and Valley View Middle Schools Bloomington Public School District Director: <i>All-City Middle School Orchestra</i>	2001 – 2002
	<i>Beginning and Intermediate String Technique,</i> <i>String Orchestra & General Music</i> Hastings Elementary and Middle Schools Hastings Public School District	1999 – 2001

PUBLICATIONS

Refereed Conference Proceedings

Bertsch, Colleen. 2015. "Negotiating Identities and Cultural Representations: The Practice and Patronage of Roma-Transylvanian Folk Violinist Florin Codoba." In *Europa Orientalis* 15. Marija Wakounig and Ferdinand Kühnel, Eds. Vienna: Institute of Austrian History at the University of Vienna.

PRESENTATIONS

Conference Papers

- "A Musical Figure of Identity: Embodied Musical Techniques Shared Among Transylvanian Folk Violinists" October 2017
Society for Ethnomusicology, 62nd Meeting, Denver, CO
- "Negotiating Identities and Cultural Representations: A Case Study of Roma-Transylvanian Folk Violinist Florin Codoba" April 2015
Symposium organized by Initiative for Romani Music, Center for Traditional Music and Dance, and Voice of Roma, New York University
- "Preliminary Case Study: Transylvanian folk violinist Florin Codoba" September 2014
Meeting of Austrian Centers in Minneapolis
- "Music before Mosques: Reasons for the April 1926 Riots in Calcutta" November 2012
Society for Ethnomusicology, 57th Meeting, New Orleans, LA
- "Music before Mosques: Reasons for the April 1926 Riots in Calcutta" October 2012
Music and Sound Studies Colloquia, University of Minnesota
- "String Bands in a Foreign Land: Hungarian-Transylvanian String Music" August 2009
MN String and Orchestra Teachers Association, All-State Teachers Workshop

GRANTS, FELLOWSHIPS & AWARDS

Academic

- Portable Title VIII Fellowship** for Romanian language abroad, Indiana University 2017
- Doctoral Dissertation Fellowship**, University of Minnesota 2016
- Fulbright U.S. Student Research Award**, Romania Fulbright Consulate 2015
- Braşov Scholarship**, Cursuri de limbă, cultură și civilizație românească, Institutul Cultural Român 2015
- Hella Mears Graduate Fellowship in European Studies**, University of Minnesota 2015

Center for Austrian Studies Summer Research Award, University of Minnesota 2014
Foreign Language and Area Studies Program (FLAS) for Romanian, Indiana University 2013
Graduate Research Partnership Program (GRPP) for pre-dissertation fieldwork, 2012
 University of Minnesota

Artistic

Artist Initiative Grant, Minnesota State Arts Board 2017
Artist Initiative Grant, Minnesota State Arts Board 2013
McKnight Award for Performing Musicians, MacPhail Center for Music 2012
Artist Initiative Grant, Minnesota State Arts Board 2010

PERFORMANCE EXPERIENCE

Violin

Folk

Ukrainian Village Band 2015 - present
 Szászka (Romanian-Hungarian-Roma) 2006 – present
 Orkestar Bez Ime (pan-Balkan) 2002 – present
 Select Venues:
 The Dakota
 Cedar Cultural Center
 Minnesota History Center

Folk Music Training

“Gheorghe Dima” Music Academy, Cluj, Romania 2015-16
 Romanian folk violin techniques and performance, taught by Ovidiu Barteş

Musical Theater

Minnesota History Theater
 Shows: *Sweet Land the Musical* May 2017
 Baby Case 2013

 Joe Chvala and the Flying Foot Forum
 Shows: *Alice in Wonderland* 2013, 2014
 Heaven 2011

Select Venues:

Guthrie Theater
The Ordway

Ethnic Dance Theatre 2000 – present

Select Shows: *Minnesota Orchestra Young People's Concerts*

Select Venues:

Orchestra Hall
The Cowles Center for Dance
The Fitzgerald Theater

Symphony Orchestra

Semi-professional

Fargo-Moorhead Symphony Orchestra 1995 – 1997
Bismarck-Mandan Symphony Orchestra 1991 – 1993
*Young Artist Competition Soloist 1994

Collegiate

University of Minnesota Symphony Orchestra, Twin Cities 1997 – 1999
Concordia College Orchestra, Moorhead 1993 – 1997
* Concert master 1993 – 1997

RECORDINGS

Orkestar Bez Ime, *Live at the Celtic Junction* 2015
Szászka, *Harmony - Összhang – Armonie* 2011
Orkestar Bez Ime, *Mahala Drive* 2010
Orkestar Bez Ime, *Nice Driveway, Volume Three: Rogarian Baba-que* 2007
Orkestar Bez Ime, *Nice Driveway, Volume Two: Lake Aquanyet Days* 2006
Orkestar Bez Ime, *Nice Driveway, Volume One: Cheers from the Land of the Freeze* 2005
Mila Vocal Ensemble & Orkestar Bez Ime, *From a Dark Night* 2004

PUBLIC OUTREACH AND MEMBERSHIPS

Member, Society for Ethnomusicology 2010 – present
Graduate Student Advisory Committee, UMN School of Music 2012 – 2013
Clinician, Young Fiddler's Association's July Camp 2007
Organizer and Clinician, Balkapalooza! East European Music and Dance Camp 2006, 2007
Columnist, *String Notes*, MN String and Orchestra Teachers Association Journal 2006, 2007
Member, American String Teachers Association 2002 – 2014